

SUMMER INSTITUTE IN THE ARTS AND HUMANITIES (SIAH)

"A BLACK SENSE: TIME, ART, AND BEING"

**HUM 498 A&B / 12 CREDITS
JUNE 20 - AUGUST 18, 2023**

HOW DO WE SENSE AND PAY ATTENTION IN BLACK STUDIES?

Using "sense" as a throughline, this course will explore Black studies – as an intellectual and political project – across freedom and liberation movements (including abolition), visibility, music, the literary imagination, feminist and queer theater, and performance practices, protest, and geographies. Across this course, students will learn research methods to produce a final project such as an essay, curatorial project, or creative assignment.

SELECTED UW UNDERGRADS WILL:

- Engage in intensive, mentored research projects on the UW Seattle campus
- Earn 12 academic credits
- Be named Mary Gates Scholars and receive a \$6,000 scholarship
- Present in the 2023 SIAH Symposium

TEACHING TEAM

Dr. Habiba Ibrahim, English
Dr. Jasmine Mahmoud, Drama
Dr. Bianca Dang, History
Chari Glogovac-Smith, Digital Arts and Experimental Media



**APPLY BY
MARCH 20, 2023**