

CMS 297: Special Topics in Cinema and Media Studies

Queer Film

Summer 2024 A-Term | Cain Miller | cainmill@uw.edu

This course explores the many ways in which a film might be categorized as “queer.” We will explore cinematic queerness through the frameworks of history, aesthetics, audience reception, and censorship, among other topics, to enhance your critical thinking skills regarding the relationship between film and gender/sexuality. In addition, this course introduces students to basic concepts of film analysis. No previous knowledge of film theory is required. W-Credit option available!

